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Jewish Book Week is a charity and relies on donations to run its yearly programme of events for our community. Only one third of our running costs are covered by income from ticket sales. It’s only due to the unfailing support of people like you that we have been able to run continuously for over 65 years.

Help our work continue by making a gift to the Jewish Book Council in your will.

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The Jewish Book Council is a registered charity and welcomes support. For more information please contact us on 0207 446 8771.
Festival at a Glance

Sunday 2nd February – Family Day

11:00  Believe It or Not: The Definitive Field Guide to Earth’s Slimy Creatures
12:30  Brain Fizzing Facts: Awesome Science Questions Answered
15:00  The Great Headliners: The World’s Most Amazing Escape Artist
16:30  The Missing: The True Story of My Family in WWII

Saturday 29th February

19:00  It’s About Bloody Time
19:00  The Tunnel
20:30  A State at Any Cost: The Life of David Ben-Gurion
20:30  Shyloch and Caliban Speak

Sunday 1st March

11:5  Ephemera Drop-In
11:00  The Library of Exile
11:00  Make. Think. Imagine: Engineering the Future of Civilization
11:00  The Walls Have Ears
12:00  Psychoanalytic Judaism
12:30  Live a Little
12:30  Mother Ship
12:30  Translation Matters
13:30  From Moses to Moses
14:00  The New Age of Ageing
14:00  Learning from the Germans
14:00  The Heartless Traffic
15:00  Hip Set
15:30  Karl Marx: Philosophy and Revolution
15:30  Voices from the Warsaw Ghetto
15:30  A Celebration of the Life and Work of Eva Ibbotson

Monday 2nd March

13:30  ‘The Loveliest Girl in Vienna’: The Life of Alma Mahler
19:00  A Thousand Small Sanities
19:00  The Wolf of Baghdad
19:00  Fictionalising the Holocaust
20:30  What’s Next for Iran?
20:30  Who Wants to be a Jewish Writer?
20:30  Abram Games: His Wartime Work

Tuesday 3rd March

13:30  Gloucester Crescent: Me, My Dad and Other Grown-Ups
19:00  Streaming Israel: Michael Grade interviews Or Elion
19:00  Vive la Résistance!
20:30  The Madness of Crowds
20:30  Spies of No Country

Wednesday 4th March

13:30  George Gershwin: A Songbook

Thursday 5th March

19:00  The Swiss, the Nazis and the Stolen Gold
19:00  The Creativity Code
20:30  There’s no Business like Show Business
20:30  Around the World in 80 Trees: an Illustrated Odyssey

Friday 6th March

19:00  The Hollywood Songbook
19:00  Misadventures in Chelm (and other stories)
20:15  The Hollywood Songbook
20:00  Mazel Tov!

Saturday 7th March

19:15  Mrs Parker of New York City
19:15  10 Minutes 38 Seconds in this Strange World
21:00  Wordy: The Show
20:45  Partition Voices

Sunday 8th March

11:5  Genealogy Drop-In
11:00  Enemies of the People? How Judges Shape Society
11:00  Lies, Unicorns and the Jewish Question
11:00  Theodore Herzl: The Charismatic Leader

Key

Kings Place  ST PANCRS  JW3  This event is not included in the Kings Place multi-buy ticket offer
Event Type  DEBATE  LIVE PERFORMANCE  This event will have live subtitling for deaf & hard of hearing people

Festival at a Glance
Jewish Book Week 2020

WELCOME TO THE FESTIVAL

Is there such a thing as a ‘Jewish book’?
The question troubled luminaries Philip Roth, Saul Bellow and Cynthia Ozick, and this year we tackle it head on, as Howard Jacobson, A.B. Yehoshua and others ask what, if anything, ‘Jewish writing’ is.

Notwithstanding their conclusions, books by, about, or for Jews would appear to be in rude health. From the ancient world to the modern, from Josephus to Nazi gold, the state of nations, the role of the judge, fighting fascists on the streets, the birth of Mossad and the future of liberalism, you'll find it at Jewish Book Week.

Mavericks and outsiders loom large in this year’s festival. Norman Lebrecht asks how a handful of people – Freud, Kafka, Proust, Bernhardt, Marx – could think the hitherto un-thought, and see what others had not.

Astronomer Royal, Martin Rees talks to Andrew Robinson about perhaps the 20th century’s greatest outsider, Einstein – ‘On the Run’ in Norfolk. And an expert panel hails the creators and entrepreneurs who revolutionised the world of fashion.

Live performance is always a big feature - and this year, highlights include Rob ‘Judge’ Rinder and singer Claire Martin with music of Hollywood’s golden age, and Simon Schama performing his Wordy: The Show.

Many of you have told us you’d like to see more for families. So we hope you’ll join us on 2nd February for our first ‘Family Day’, where Murderous Maths’ Kjartan Poskitt celebrates his hero Harry Houdini, and Michael Rosen discusses The Missing, his new book on speaking with children about the Holocaust.

So, back to our question: does ‘Jewish writing’ exist? Perhaps we can take a lead from the late Jonathan Miller in a much-loved Beyond the Fringe sketch: ‘I’m not really a Jew; just Jew-ish.’ Whatever your interests, perspectives or background, whether you like Jewish or prefer Jew-ish, welcome one and all to Jewish Book Week 2020.

Claudia Rubenstein
Director

Sunday 2nd February – Family Day

£6.50 children £8.50 adults | family discount ticket of £22.50

Believe It or Snot: The Definitive Field Guide to Earth’s Slimy Creatures
Dani Rabaiotti
What is hyena butter, and would you want to put it on toast? How much slime can a hagfish produce in 60 seconds? Which animal produces a snotty sleeping bag? How does a bubble snail use mucus to get around? Which organism is the slime champion? Zoologist Dani Rabaiotti guides us in finding out the answers to these and other slimy facts.

Brain Fizzing Facts: Awesome Science Questions Answered
Emily Grossman
Why is your elbow called your ‘funny bone’? How could you escape the grip of a crocodile’s jaw? Which animal can breathe through its bottom? And how do these things all link together? Science expert and STEM Ambassador Emily Grossman uncovers the answers to these and many of the weirdest, mind-fizzingly awesome and FUNNY science questions!

The Great Houdini: the World’s Most Amazing Escape Artist
Kjartan Poskitt
Harry Houdini thrilled the world with his death-defying stunts and awesome showmanship, but did you know he was actually called Elvich? Find out how he was inspired by a man with no head, why he kept asking to be put in jail (and how he got out again) and why he dangled upside down from a crane 120 feet up in the air.

The Missing: The True Story of My Family in WWII
Michael Rosen | Nicolette Jones
This is the story of Michael Rosen’s search for his relatives who ‘went missing’ during WWII – told through prose and poetry. When Michael was young, he heard stories about his great-uncles who disappeared during the war. Over many years, Michael tried to find out what happened. The story was one of terrible persecution. Here, poems are balanced against an immensely readable narrative, a powerful tool for talking to children about the Holocaust.

£6.50 children £8.50 adults | family discount ticket of £22.50
It's About Bloody Time

Emma Barnett | Chair: Rachel Johnson
Award-winning broadcaster and journalist Emma Barnett loathes her period. But there's something she loathes even more: not being able to talk about it. In conversation with Rachel Johnson, Emma draws on female experiences that will make you laugh, weep and (possibly) squirm, in a fierce rallying cry to smash this ridiculous taboo once and for all. Because it's about bloody time. Period.

1h 19:00 – 20:00 £18.50

The Tunnel

Sponsored by the Jerusalem Foundation
A.B. Yehoshua, in conversation with Jenni Frazer
Novelist, essayist and playwright A.B. Yehoshua has been dubbed, together with Amos Oz and David Grossman 'one of the three tenors of Israeli literature'. Hear this literary Titan present his latest novel exploring identity, ageing, family, secrets and spies.

1h 19:00 – 20:00 £16.50

Shylock and Caliban Speak

David Peimer, Robert Gordon, Nobulali Dangazele, Kyle Darroch
Playwrights Robert Gordon and David Peimer present their new play, Shakespeare's 'outsiders', Shylock and Caliban talk back to the societies that have persecuted them over centuries. Their stories speak urgently. Who is a citizen? Who an 'alien'? As recurring forces of racism and nationalism frame cultural identity, where do Shylock and Caliban belong? With original African and Jewish music, the play promises a surprising new approach to The Merchant of Venice and The Tempest as the characters speak to our times.

This 50-minute play will be followed by a Q & A with Robert Gordon, David Peimer and guests.

1h 20:30 – 21:45 £16.50

A State at Any Cost:
The Life of David Ben-Gurion

Sponsored by the New Israel Fund
Tom Segev | Chair: Jonathan Freedland
Israeli historian Tom Segev offers a masterful account of the complex figure of David-Ben Gurion, founder of the Jewish state. Visionary leader, despot, statesman, small-town politician - Ben-Gurion was all of these things. Tom Segev uses previously unreleased archive material to give an original, nuanced account that reaches beyond the myths and legends that have built up around David Ben-Gurion, a leader who sought a state 'at any cost'.

1h 20:30 – 21:45 £19.50

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£8.99 www.halbanpublishers.com

TUNNEL THE TUNNEL

A.B. YEHOSHUA

A.B. YEHOSHUA

Cover design by Incept
### The Library of Exile

*In memory of Dr David Cohen CBE*

**Edmund de Waal**

Prize-winning author and artist Edmund de Waal talks about his library of exile.

“This library celebrates the idea that all languages are diasporic, that we need other people’s words, self-definitions and re-definitions in translation.” Edmund de Waal

The library comprises more than 2,000 volumes in almost all the languages of the world, written by exiled authors from antiquity to the present day. It has been exhibited in Venice and Dresden and will open at the British Museum in March 2020.

**H1** 11:00 – 12:00  ₤18.50

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### Make, Think, Imagine: Engineering the Future of Civilisation

**John Browne | Chair: Bernard Bulkin**

Drawing on history, his own personal experience and conversations with many of the world’s greatest innovators, John Browne makes an impassioned and eloquent case for technological progress, cautioning us not to fear innovation. He argues that civilisation is founded on engineering innovation and we should embrace the recent escalation of advances in technology which could lead to greater freedom, health and wealth for us all.

**H2** 11:00 – 12:00  ₤14.50

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### The Walls Have Ears

**Helen Fry | Chair: Robin Lustig**

Helen Fry reveals the history of the elaborate WWII intelligence operation whereby Hitler’s generals were tricked into giving away Nazi secrets. Orchestrated by MI6 spymaster Thomas Kendrick from his headquarters at the Tower of London, German prisoners’ cells were bugged and listeners installed behind the walls to record their conversations. These prisoners were then wined and dined at statey-homes-turned-prisons to encourage talk. Helen discovers the inner workings of this stupendous bugging operation with Robin Lustig.

**STP** 11:00 – 12:00  ₤9.50

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### Translation Matters

**Anna Blasiak, Peter Filkins, Sylvie Weil | Chair: Boyd Tonkin**

Author Boyd Tonkin wrote that, “To write, and to read, is to forever cross thresholds.” Translation opens up new vistas, refreshes language and fosters globalism. In a world where English is the *lingua franca*, translation enables authors to speak to far-flung audiences. Boyd is joined by panellists Anna Blasiak, who translated the acclaimed Holocaust journal *Renia’s Diary*, Peter Filkins, translator, and biographer of H.G. Adler, and author Sylvie Weil to discuss the challenges, the joys and the pitfalls.

**STP** 12:30 – 13:30  ₤9.50

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### Live a Little

*In Association with the London Library and 92nd Street Y, Sponsored by Dangoor Education*

**Howard Jacobson | Chair: Bernard Schwartz**

Nonagenarian Beryl Dusinbery, forgetter of her own children and tormentor of her two long-suffering carers, meets the sprightly Shimi Carmeli, last of the eligible bachelors of North London. Shimi is prized for his ability to do up his own buttons, speak without spitting and walk without the aid of a frame. Prize-winning author Howard Jacobson has written a characteristically funny and wickedly observed novel about falling in love towards the end of your life.

**H1** 12:30 – 13:30  ₤18.50

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### Mother Ship

**Francesca Segal | Chair: Susie Orbach**

After her twins were born at only 30 weeks, Francesca Segal sat vigil in the ‘mother ship’ of neonatal intensive care, all romantic expectations of new parenthood obliterated. In conversation with acclaimed psychotherapist, psychoanalyst and author Susie Orbach, Francesca talks about those heart-wrenching days amidst a band of fearless and inspirational mothers.

**H2** 12:30 – 13:30  ₤14.50
The Heartless Traffic
Jeremy Robson | Chair: Suzi Feay
Jeremy Robson, described by The Times as ‘a champion of poetry’ selects the best of his poems from the early 1960s to his most recent collections, plus 50 new poems. A book about friendships with diverse figures, from Joan Collins to Dannie Abse, of childhood haunts, Jewish roots, youthful passions and the rumbling of war; about change and regret, politics and jazz, love and loss.

£9.50
14:00 – 15:00
STP

Karl Marx: Philosophy and Revolution
Shlomo Avineri | Chair: David Pryce-Jones
Karl Marx was one of the most influential and revolutionary thinkers of modern history, yet he is rarely thought of as a Jewish thinker. His Jewish background is either overlooked or misrepresented and his attitude towards Judaism and Jews was highly complex. Shlomo Avineri, in this revelatory work, argues that Marx’s Jewish origins were integral to his work, placing his Jewish background in its proper and balanced perspective. The results are sometimes surprising.

£18.50
15:30 – 16:30
H1

Voices from the Warsaw Ghetto
Antony Polonsky, David Roskies | Chair: Trudy Gold
’What we were unable to cry and shriek out to the world we buried in the ground.’ David Graber, aged 17, the Warsaw Ghetto
In 1940 the historian Emanuel Ringelblum established a clandestine organization, the Oyneg Shabes, within the Warsaw Ghetto to document Jewish life, compiling an archive - ranging from reportage to jokes, from artwork to poems. The project lasted until the Ghetto was obliterated by the Nazis in May 1943. Ringelblum perished in 1944. But before he died, he managed to hide thousands of documents. These works uniquely record ‘a civilization responding to its own destruction’ from the perspective of its first interpreters, the victims, capturing in real time the heroism, tragedy and dark humour of the Ghetto.

£14.50
15:30 – 16:30
H2

The New Age of Ageing
In Association with The Oldie Magazine
Camilla Cavendish, Nicci Gerrard | Chair: Harry Mount
We are living in an unprecedented age: this year marks the first time in human history that the number of people aged 65 and over outnumber children aged five and under. It is a tumultuous demographic shift. How will we address the ensuing challenges? How will we ensure that we reap the benefits of prolonged life?
Award-winning journalist Camilla Cavendish contests many of the taboos around ageing, arguing for a seismic change in our attitudes to the last phase of life. Nicci Gerrard - who has produced a profoundly moving account of dementia - explores memory, language, identity, the notion of what it truly means to care, and asks how we begin to value those who become old, invisible, and forgotten. What do we owe them, and each other as humans?

£18.50
14:00 – 15:00
H1

Learning from the Germans
Susan Neiman | Chair: Simon May
Philosopher Susan Neiman grew up in the segregated American South during the civil rights movement, surrounded by prejudice. She has spent most of her adult life in a Germany still coming to terms with its Nazi past. Susan, from her unique perspective, examines how nations deal with their pasts. She argues that failure to confront our history permits phenomena such as Brexit and Trump to become not merely possible, but inevitable.

£14.50
14:00 – 15:00
H2

A Celebration of the Life and Work of Eva Ibbotson
Nicola Beauman, Marion Lloyd | Chair: Amanda Craig
Eva Ibbotson was born in Vienna in 1925 and moved to England with her father when the Nazis came into power. Ibbotson wrote more than 20 award-winning books for children and young adults, notably Journey to the River Sea, The Dragonfly Pool and The Star of Kazan, depicting exquisitely drawn and incredibly funny characters. To celebrate the reissuing of three of her adult novels - among them The Morning Gift and The Secret Countess - featuring Jewish heroines, and ahead of a forthcoming biography, her friends and colleagues Nicola Beauman, Amanda Craig and Marian Lloyd discuss her writing and her legacy.

£9.50
15:30 – 16:30
STP

Sunday 1st March

Sunday 1st March

Sunday 1st March

Sunday 1st March
What Does it Mean to be a Jewish Writer?

In Association with the TLS
Sponsored by Dangoor Education

Eva Hoffman, Howard Jacobson, A.B. Yehoshua
Chair: Adam Kirsch

Saul Bellow said, “I have tried to fit my soul into the Jewish-writer category, but it does not feel comfortably accommodated there. To many of us, authors such as Bellow and Philip Roth are quintessentially Jewish writers. But does the concept of a Jewish writer even exist? Four of our greatest living – and ‘Jewish’ – writers discuss the notion.

17:00 – 18:00
£18.50

Barbara: Dis, quand reviendras-tu?

Norman Lebrecht

The French chanteuse Barbara, who would have been 90 this year, defined the meaning of relationships for an entire generation. A million people packed the streets of Paris for her funeral and her songs are still heard at state occasions. Norman Lebrecht, who made a BBC documentary about her life in 2011, looks back at Barbara through the prism of powerful Jewish women who burst upon the world from the mid-19th century onwards – Sarah Bernhardt, Golda Meir, and Barbra Streisand.

17:00 – 18:00
£14.50

The Secret World of Sleep

Guy Leschziner | Chair: Matthew Stadlen

For consultant neurologist Guy Leschziner’s patients, there is no rest for the weary in mind and body. Insomnia, narcolepsy, night terrors, apnoea and sleepwalking are just some of the conditions that afflict many of us. With compassionate stories of his patients and their conditions, Guy illuminates the neuroscience behind our sleeping minds.

17:00 – 18:00
£9.50

We Fight Fascists

Harry Kaufman, Jules Konopinski, Michael Rosen, Daniel Sonabend | Chair: Bidisha

Jewish soldiers returned to Britain after WWII believing they had defeated fascism in Europe. Yet in London they faced a revived fascist movement, inspired by Oswald Mosley, stirring up agitation against Jews and communists. We Fight Fascists is the story of the 43 Jewish ex-servicemen and women – the 43 Group – who fought back. Their numbers quickly swelled as they were joined by gentiles and younger Jews, including hairdresser Vidal Sassoon, who used the tools of his trade – scissors – to beat the fascists.

18:30 – 19:30
£18.50

The Fashion Revolution:
From Berlin to London

In association with Insiders/Outsiders Festival

Michael Gee, Anna Nyburg, Uwe Westphal
Chair: Daniel Snowman

19th century Berlin was the creative centre for fashion and ready-to-wear clothing. Berlin’s clothing companies made modern apparel and developed new designs that were sold not only throughout Germany, but worldwide. But when Hitler came to power in 1933, the city’s mainly Jewish clothing industrialists were robbed, displaced or murdered, while their companies were ‘Aryanized’. What happened to those who escaped to Britain - and how did they revolutionise fashion in the UK?

18:30 – 19:30
£14.50

Translating an Epic:
Vasily Grossman’s Stalingrad

Robert Chandler | Chair: David Herman

Russian author Vasily Grossman spent four years reporting from the Eastern Front during WWII, where he claimed to read only one book, twice: Tolstoy’s War and Peace. Grossman produced two novels - Stalingrad, and its sequel, Life and Fate - based on his experience of the pitiless Nazi siege of the city. Like War and Peace, this a family saga, it tells the tale of the Shaposhnikov family and their friends as they battle with the brutalities of war and totalitarianism. Robert Chandler has produced a magnificent first translation into English of Grossman’s masterpiece, one of the supreme accomplishments of 20th century literature.

18:30 – 19:30
£9.50
Sunday 1st March

The State of Nations
Gavin Esler, Adam Gopnik | Chair: Anne McElvoy
Politics has undergone a sea change. The world is swinging towards populism, and the idea of liberalism has become, to many, the province of so-called liberal elites. New Yorker staff writer Adam Gopnik argues that ‘gangster-style authoritarianism’ menaces many nations from Russia and the US, to the Philippines and Hungary, while in the UK the Brexit vote shocked those who felt it symbolised the reversal of a momentum towards transnational openness. Former Newsnight presenter and Change UK candidate Gavin Esler argues we are now living in a world where lies have become normalised.

In conversation with Anne McElvoy, Senior Editor of the Economist, and head of Economist Radio.

Conversations with Bach
Krysia Osostowicz, Eva Hoffman, George Szirtes, David Waterman
Reaching across three centuries, Johann Sebastian Bach’s compositions for solo violin and cello are brought to life with readings of new poetry and prose by celebrated authors George Szirtes and Eva Hoffman. George’s poems play with the dance rhythms of Bach’s music, while Eva composes personal letters to Bach, asking questions about the tensions between his creativity and his personal life, the sources of his music in his time, and the mystery of its universal nature. Two acclaimed musicians – violinist Krysia Osostowicz (Dante Quartet) and cellist David Waterman (Endellion Quartet) – offer their own interpretations to these profound works.

Jerusalem: City of the Book
In partnership with the National Library of Israel
Merav Mack, Simon Goldhill | Chair: Raquel Ukeles
Benjamin Disraeli said, “The view of Jerusalem is the history of the world; it is more, it is the history of earth and of heaven.”

Merav Mack presents Jerusalem as the locus where some of the world’s most enduring ideas were put into words, while Simon Goldhill provides a tour through the history of this most image-filled and ideology-laden city – from the Old City to the Holy Sepulchre. Raquel Ukeles chairs the conversation, exploring the central position of libraries in Jerusalem past, present and future.

All fringe events are held in the Limehouse Room on Level -2. They are free and unticketed and are scheduled so you can drop in to talks without missing other events, or stay on if wished.
Monday 2nd March

A Thousand Small Sanities
In Association with Oxford Literary Festival
Adam Gopnik | Chair: Elif Shafak
The journalist and New York Times-bestselling author Adam Gopnik offers a stirring defence of liberalism against the dogmatisms of our time. Taking us from Montaigne to Mill, and from Middlemarch to the civil rights movement, he shows us why liberalism is one of the great moral adventures in human history - and why, in an age of autocracy, our lives may depend on its continuation. A Thousand Small Sanities is a manifesto rooted in the lives of the people who invented and extended the liberal tradition. Adam Gopnik argues that liberalism is not a form of centrisn, nor simply another word for free markets, nor merely a term denoting a set of rights. It is something far more ambitious: the search for radical change by humane measures.

£16.50 19:00 – 20:00

The Wolf of Baghdad
Sponsored by Dangoor Education
Carol Isaacs | Chair: Marina Benjamin
‘The belief is current among Baghdadi Jews that the wolf keeps away spirits and demons.’ David Sassoon, scholar, 1917
Carol Isaacs’s graphic memoir of a lost homeland revisits the old Jewish Quarter of 1940s Baghdad, home to a third of the city’s population, which witnessed the death or expulsion of almost its entire community of 150,000. Journeying among its ghostly former inhabitants, she brings to life a lost world.

£12.50 19:00 – 20:00

Fictionalising the Holocaust
In association with the Second Generation Network
Peter Filkins, Toby Haggith | Chair: James Libson
‘To write poetry after Auschwitz is barbaric.’ But despite Theodor Adorno’s dictum, dramatising the Holocaust has become a trend, in both books and film. Should the Holocaust, the nadir of humanity, be fictionalised? When we do dramatise the suffering, how should we approach it, and should any topics be off limits? Toby Haggith, author of The Holocaust and the Moving Image, and Peter Filkins, the translator of H.G. Adler’s trio of Holocaust novels as well as his biographer, discuss.

£9.50 19:00 – 20:00

Monday 2nd March

What’s Next for Iran?
Nazenin Ansari, Jack Straw, Sanam Vakil
Chair: Lawrence Freedman
In 1979, Shah Mohammad Reza Pahlavi was overthrown. His replacement, Ayatollah Ruhollah Khomeini declared the birth of the Islamic Republic of Iran. Today, ordinary Iranians live with an economy exhausted by sanctions and corruption, the media strictly controlled, and a hardline regime seeking to maintain its power by demonising outsiders.

40 years after the Revolution, our panelists discuss Iran’s place in the world, its deep distrust of the West and demonization of Israel and the US, the role of women - and what the next 40 years might hold for this much-misunderstood and extraordinary nation.

£16.50 20:30 – 21:45

Who Wants to be a Jewish Writer?
In Association with Oxford Literary Festival
Adam Kirsch | Chair: David Herman
Poet, leading literary critic and Columbia University teacher Adam Kirsch is one of our foremost experts on Jewish thought and history. His stunning new collection brings together his essays on poetry, religion, and the intersections between them, as he explores the definition of Jewish literature and the relationship between poetry and politics, asking questions such as how did Stefan Zweig and Isaac Deutscher, who coined the phrase ‘the non-Jewish Jew’ deal with politics? Why have so many Jewish writers resisted that category, and is there such a thing as Jewish Literature?

£12.50 20:30 – 21:30

Abram Games: His Wartime Work
Naomi Games
Captain Abram Games, holder of the unique title ‘Official War Poster Artist’, designed 100 posters for army use. In 1946 the War Office wrote of his work, ‘It was always effective, compelling, and of outstanding quality.’ His daughter Naomi Games tells the story of his war work.

£9.50 20:30 – 21:30
Tuesday 3rd March

Streaming Israel: Michael Grade interviews Ori Elon

In Association with the PJ Library

Ori Elon | Chair: Michael Grade

Israeli author and filmmaker Ori Elon created hit television drama Shtisel, bringing viewers inside the life of the Haredi community in Jerusalem. Available on Netflix, the award-winning series has become an international sensation. Ori is in conversation with leading media industry figure Michael Grade.

1h 19:00 – 20:00

£16.50

Tuesday 3rd March

The Madness of Crowds

Douglas Murray | Chair: Melanie Phillips

Douglas Murray examines the 21st Century’s most divisive issues: sexuality, gender, technology and race. He reveals the astonishing new culture wars playing out in our workplaces, universities, schools and homes in the names of social justice, identity politics and intersectionality. Narrow sets of interests now dominate the agenda as society becomes more and more tribal – and, as Murray shows, the casualties are mounting.

1h 20:30 – 21:30

£16.50

Tuesday 3rd March

Vive la Résistance!

In Association with the CCJ

Fergus Butler-Gallie, Caroline Moorehead | Chair: Anne Sebba

Wherever fascism has taken root, it has met with resistance. What drives people to such extraordinary courage? Fergus Butler-Gallie explores the lives of fifteen clergymen and women who fought fascism through acts of inventive heroism; whoever said that Christians had to be meek and mild hadn’t met Father Kir – parish priest, French resistance hero and inventor of Kir Royale. Caroline Moorehead tells the story of four courageous women – Ada, Frida, Silvia and Bianca – who helped form the Italian Resistance. They were not alone: thousands of people throughout occupied Italy rose up and fought to liberate their country. Ada’s house, deep in the mountains, became a meeting place and refuge for many of them as they brought about the death rattle of Mussolini’s two decades of Fascist rule with its greed, corruption and antisemitism.

1h 19:00 – 20:00

£12.50

Tuesday 3rd March

Spies of No Country

Sponsored by Dangoor Education

Matti Friedman | Chair: Jenni Frazer

In 1948, with Israel’s existence hanging in the balance, four men, part of a ragtag unit known as the Arab Section, consisting of Jews native to the Arab world, went undercover in Beirut. They spent the next two years operating out of a newsstand, collecting intelligence and sending messages back to Israel via a radio whose antenna was disguised as a clothesline. Of the dozen spies in the Arab section at the outbreak of the 48 war, five were caught and executed. But in the end, the Arab Section would emerge as the nucleus of Mossad. Spies of No Country, a masterfully-told tale of Israel’s first spies, is about the slippery identity of these young people: but it’s also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots and traditions.

1h 20:30 – 21:30

£12.50
Red Sea Spies
BBC journalist Raffi Berg tells the true story of Mossad’s fake holiday resort on the Red Sea, a diving centre on the Sudanese coast run by secret service operatives. It attracted tourists from all over the world. In reality the agents used it as a cover to smuggle thousands of Ethiopian Jews to Israel from behind enemy lines. Red Sea Spies is the gripping tale of a top-secret and often parlous operation.

Who Owns History?
In Association with Oxford Literary Festival
Christopher Foster, Geoffrey Robertson | Chair: Karen Sanig
For thousands of years, conquerors and oppressors have plundered precious artefacts from their creators and owners, from the Parthenon Marbles of Greece, to the treasures looted from the Old Summer Palace during the British Opium Wars with China. For centuries they have been admired in national museums worldwide. They include the thousands of artefacts taken for Belgium’s Africa Museum (mostly appropriated by force from the Congo) and the art and precious objects stolen from the Jews by the Nazis and their helpers which have ended up in private and public collections. France’s President Macron pledged to return African treasures to their cultural home: this has yet to happen. In today’s increasingly culturally sensitive society these issues highlight the tensions between the moral imperative for restitution of cultural heritage and the practicalities of returning property.

How to Fight Antisemitism
Sponsored by Avi and Alison Goldberg
Julia Neuberger, Bari Weiss | Chair: Hugo Rifkind
Antisemitism, says Bari Weiss, is ‘an ever-morphing conspiracy theory in which Jews play the starring role in spreading evil’; it is centre stage once more. It has existed for more than 2,000 years, the malignant prejudice that never dies. After the Holocaust there was a respite but today it is back, from both the political Left and the Right. New York Times opinion editor Bari Weiss, whose childhood synagogue in Pittsburgh was the scene of a terrible massacre, and progressive rabbi and cross-bench peer Julia Neuberger discuss its resurgence and how to fight back.

Being Jewish Today
Tony Bayfield | Chair: Miriam Berger
Scholar Tony Bayfield is a former Head of Britain’s Movement for Reform Judaism. Beginning with an account of the journey of the Jewish people and thought from ancient times to the present, Being Jewish Today explores Jewish identity and its relationship to Jewish tradition and belief. In conversation with his daughter, Rabbi Miriam Berger.

The Cairo Genizah
In Partnership with the National Library of Israel
Ben Outhwaite, Michelle Paymar, Raquel Ukeles
For a millennium the Jewish community of Old Cairo placed their old books and other writings, from marriage contracts and love letters to children’s drawings and even drafts from the hands of Maimonides, in a genizah, or storeroom, of the Ben Ezra Synagogue. In 1896 Dr Solomon Schechter, a Talmudic scholar, was granted permission by the Jewish community of Egypt to take all he liked to Cambridge. He ‘liked it all’ and took 193,000 manuscripts. This treasure trove from Cairo has had a seismic impact on our understanding of Jewish history. Ben Outhwaite, head of the Cambridge University Library Genizah Research Unit joins film-maker Michelle Paymar – whose breathtaking film From Cairo to the Cloud tells the story of how the content of the Genizah, dispersed around the globe, became accessible to all – in examining the legacy of this extraordinary discovery.

House of Trelawney
Hannah Rothschild | Chair: Lucy Silver
Hannah Rothschild, writer, documentary filmmaker, businesswoman and philanthropist presents her deliciously funny new novel – at once a moving love story and dazzling social satire – set in the parallel and seemingly unconnected worlds of the British aristocracy and high finance. This is a story about old money, new money, and the distinctly strapped-for-cash, told against the backdrop of a once magnificent castle in Cornwall.

£9.50
20:30 – 21:30
STP

£16.50
19:00 – 20:00
H2

£12.50
19:00 – 20:00
H1

£16.50
20:30 – 21:30
H1

£12.50
19:00 – 20:00
H2

£9.50
20:30 – 21:30
STP

£9.50
19:00 – 20:00
STP
### The Swiss, the Nazis and the Stolen Gold

**Sponsored by Dangoor Education**

**Tom Bower, Adam LeBor | Chair: Hella Pick**

Switzerland not only financed the Nazis and refused admission to the Jewish refugees who fled them; the country’s most senior government officials and financial institutions systematically conspired to keep billions in gold and other valuables deposited by Jews in Swiss banks or stolen by the Nazis from their rightful heirs. Tom Bower and Adam Lebor explore the infamous tale.

**[1h1]** 19:00 – 20:00

£16.50

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### The Creativity Code

**Sponsored by Dangoor Education**

**Marcus du Sautoy**

We have the ability to create works of art that elevate and transform us.

Mozart’s requiem allows us to contemplate our mortality; a Rembrandt portrait captures so much more than an image of the sitter; Shakespeare’s Othello allows us to navigate our emotional landscape. Yet new developments in AI mean that many of the tasks humans engage in can be done equally well, if not better, by machines. Will machines ever have the ability to create original art that appeals to our deepest emotions?

**[1h2]** 19:00 – 20:00

£12.50

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### There’s no Business like Show Business

**Sponsored by the Sheila and Denis Cohen Charitable Trust**

**Caroline Kennedy, Simon Wallfisch, Iain Farrington**

Jerome Kern famously said that ‘Irving Berlin has no place in American music - he is American music.’ Born in the Pale of Settlement within the Russian Empire in 1888, Berlin’s story epitomises the ‘American Dream’.

Critically acclaimed singers Caroline Kennedy and Simon Wallfisch are joined by music director Iain Farrington in a unique performance celebrating Irving Berlin’s life in music and words.

**[1h1]** 20:30 – 21:45

£16.50

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### Around the World in 80 Trees: an Illustrated Odyssey

**In Association with Nature Unwrapped**

**Jonathan Drori**

Author, Eden Project trustee, World Wildlife Fund ambassador and former BBC TV science and nature commissioner Jonathan Drori has produced a glorious love letter to trees, our most constant and varied companion. Trees shape our lives, bountiful providers of food, medicine, sanctuary - and poisons. From India’s sacred banyan to the perfumed cedars of Lebanon, take an illustrated tour of the world, with 80 trees that define each destination’s history, spiritual life and legends.

**[1h2]** 20:30 – 21:30

£12.50
'The Loveliest Girl in Vienna': The Life of Alma Mahler
Cate Haste | Chair: Patrick Bade
Tom Lehrer famously wrote a song about Alma, inspired by, he said, 'the juiciest, spiciest, raciest obituary it has ever been my pleasure to read.' A talented composer in her own right, Alma's first kiss was from Gustav Klimt and she married or had relationships with the most famous men of the day – Gustav Mahler, Walter Gropius, Oskar Kokoschka and Franz Werfel. At the epicentre of fin-de-siècle Vienna's artistic and intellectual life, the story of one of history's most complex and charismatic muses is illuminated by acclaimed biographer, historian and filmmaker, Cate Haste.

Gloucester Crescent: Me, My Dad and Other Grown-Ups
Sponsored by the British Friends of the Jaffa Institute
William Miller | Chair: Brian Daniels
We are all aware of the legendary Dr Jonathan Miller – Beyond the Fringe, theatre and opera director, television presenter and former medical doctor – now we meet his middle child, William. William Miller grew up in Gloucester Crescent, Camden. His mother was a busy GP, Alan Bennett was their lodger, Claire Tomalin, Michael Frayn, Shirley Conran, George Melly, Kingsley and Martin Amis their neighbours - not to mention the legendary Miss Shepherd (Lady in the Van). Hear about the challenges William faced to carve his own identity, his encounters with Princess Margaret (all true) and the struggles he faced to build a meaningful relationship with his famous father.

George Gershwin: A Songbook
Patricia Hammond and Marcelo Bratke
Canadian mezzo-soprano Patricia Hammond, known for her vintage voice that captures the musical atmosphere of the beginning of the 20th Century, meets multitalented Brazilian pianist and conductor, Marcelo Bratke, to revisit Gershwin's greatest successes in a concert for voice and piano.

OUR SCHOOLS’ PROGRAMME

Jewish Book Week is proud to run a speakers programme for schools in the London area.

Many of the authors appearing at Jewish Book Week generously donate their time to speak in schools in the Greater London area about topics ranging from Politics to Physics, supporting our goal of encouraging conversations and learning within the Jewish community and beyond.

Speakers for the Jewish Book Week Schools’ Programme include:

Robert Alter
Raffi Berg
Sally Berkovic
David Bolchover
Jonathan Drori
John Dyson
Helen Fry
Naomi Games
Steven Gimbel
Martin Goodman
Cate Haste
Oren Harman
Peter Pomerantsev
George Prochnik
Kavita Puri
Dave Rich
Anne Sebba
Daniel Sonabend
George Szirtes
Ian Thomson
Nikolaus Wachsmann
Aviva Zornberg

The Schools’ Programme is run by Stephanie Marcus and Philip Skelker.

To find out more information about the programme, email info@jewishbookweek.com or call 0207 446 8771.
Saturday 7th March

Mrs Parker of New York City
Directed by Tristram Powell, produced by Honor Borwick

“Whatever you think Dorothy Parker was like, she wasn’t.” She was famed for her ruthless wit, her satirical verses and sharp-tongued stories. She often highlighted men’s casual, contemptuous treatment of women. She herself experienced many disastrous love affairs, drank and smoked too much, but gloried in her independence - a star on the page and in performance. Catch her spirit in this tribute to Dorothy Parker and her work. Cole Porter’s songs echo her sentiments - from the tongue-in-cheek to the melodramatically suicidal.

1H 19:15 – 20:15  £19.50

10 Minutes 38 Seconds in this Strange World
Elif Shafak | Chair: Sam Leith

Dubbed ‘one of the best writers in the world today’ by author Hanif Kureishi, novelist Elif Shafak has produced a work of great power and beauty. Sex worker Leila is dying, her body abandoned in a rubbish dump. In the last 10 minutes 38 seconds of her life she recollects precious memories: spiced goat stew; bubbling vats of lemon and sugar; the cardamom coffee she shares with a handsome student in the brothel where she works. Each fading memory evokes her bittersweet life. Elif discusses worlds fictionalised and real with Sam Leith.

1A 19:15 – 20:15  £16.50

Saturday 7th March

Wordy: The Show
In Association with the London Library.
Sponsored by Dangoor Education

Simon Schama | Musical Accompaniment: Nick Barstow

How did Simon Schama get to be so ... wordy? Find out in a Jewish journey of 70-odd years (and he does mean odd) with music, stories and some really embarrassing photos. With Nick Barstow at the piano.

1H 21:00 – 22:15  £19.50

Partition Voices
In Association with Oxford Literary Festival

Derek Penslar, Kavita Puri | Chair: Gavin Esler

The partitions of India and Pakistan and Israel and Palestine, are two of the most tumultuous events of the 20th Century. Remarkable parallels exist between the two experiences. Journalist and broadcaster Kavita Puri, in conversation with Harvard Professor Derek Penslar, explore the similarities in nationalism, relations with the international and diaspora communities, the acceptance or rejection of difference, the role of religion, and the role of memory and its legacy.

1A 20:45 – 21:45  £16.50
Sunday 8th March

Enemies of the People?
How Judges Shape Society

In Association with Jewish Renaissance

John Dyson, Dinah Rose, Philippe Sands
Chair: Joshua Rozenberg

Do judges use the power of the state for the good of the nation? Or do they create new laws in line with their personal views? When newspapers reported a court ruling on Brexit, senior judges were shocked to see themselves condemned as enemies of the people. But, faced with dreadful legal and moral dilemmas, judges cannot avoid hard choices. Our panel, former Justice of the UK Supreme Court and Master of the Rolls John Dyson, Barrister Dinah Rose QC, Philippe Sands, Professor of Laws and Director of the Centre on International Courts and Tribunals at UCL discuss, chaired by author and Britain’s best-known commentator on the law, Joshua Rozenberg QC.

£18.50 11:00 – 12:00

The Holocaust has become a defining ingredient in the Jewish collective memory. The Torah commands us ‘to remember’, because in memory exists conscience. But 75 years since the liberation of the camps, how we remember the attempt to wipe the Jewish people from the face of the earth has become deeply politicised in both the Jewish and non-Jewish worlds. This panel will examine the purpose of Holocaust memorialisation in all its complexities.

£14.50 12:30 – 13:30

H1

Lies, Unicorns and the Jewish Question

Peter Pomerantsev | Chair: Jeremy Gordon

What can Judaism teach us about today’s information chaos, hyper-propaganda and dangerous polarisation? Join author Peter Pomerantsev and Rabbi Jeremy Gordon to discuss Peter’s new book This is Not Propaganda.

£18.50 11:00 – 12:00

£14.50 12:30 – 13:30

H2

Theodore Herzl: The Charismatic Leader

Sponsored by Yachad

Derek Penslar | Chair: Trudy Gold

The life of Theodor Herzl (1860-1904) was as puzzling as it was brief. How did this cosmopolitan and assimilated European Jew become the leader of the Zionist movement? How could he be both an artist and a statesman, a rationalist and an aesthete, a stern moralist yet possessed of deep, and at times dark, passions? And why did scores of thousands of Jews, many of them from traditional backgrounds, embrace Herzl as their leader? Acclaimed historian Derek Penslar shows that Herzl’s path to Zionism had as much to do with personal crises as it did with antisemitism.

£9.50 11:00 – 12:00

£9.50 12:30 – 13:30

STP

How We Remember

In Association with the Jewish Museum
Sponsored by Joanna Millan, in memory of Jerry Gotel

Ruth Deech, Gabriel Josipovici, Robert Rozett, Anita Lasker-Wallfisch | Chair: Sue MacGregor

The Holocaust has become a defining ingredient in the Jewish collective memory. The Torah commands us ‘to remember’, because in memory exists conscience. But 75 years since the liberation of the camps, how we remember the attempt to wipe the Jewish people from the face of the earth has become deeply politicised in both the Jewish and non-Jewish worlds. This panel will examine the purpose of Holocaust memorialisation in all its complexities.

£18.50

£14.50

H1

The Europeans

Orlando Figes | Chair: Marina Vaizey

Award-winning historian Orlando Figes presents an enthralling, panoramic cultural history of 19th century Europe through the prism of the intertwined lives of opera singer Pauline Viardot, novelist Ivan Turgenev, and connoisseur Louis Viardot - Pauline’s husband. Their friends numbered Flaubert, Chopin, Dickens, Rossini, George Sand, Liszt and Delacroix. They were the arbiters of a pan-European culture who forged a new cosmopolitan age.

£14.50

£14.50

H2

Independence Square

A.D. Miller | Chair: Lucy Scholes

In his novel, A.D. Miller, the Booker-shortlisted author of Snowdrops, tells a story of corruption, betrayal, and where, in the 21st Century, power really lies. Twelve years earlier, Simon Davey prevented a tragedy but ruined his own life. Once a senior diplomat in Kiev, he lost everything in a lurid scandal. Back in London, still struggling with the aftermath of his disgrace, he glimpses her...Olesya, the woman he holds responsible for his downfall, whom he first met her on an icy night during the protests on Independence Square.
Sunday 8th March

**The Outsiders**
In association with JCORE
Amelia Gentleman, Panikos Panayi, Philipp Ther
Chair: Matthew Stadlen

The history of Europe is permeated with enforced exodus, displaced peoples and mass migration. Philipp Ther explores the major expulsions and their aftermath first set in motion throughout modern Europe by Ferdinand and Isabella of Spain in 1492. Amelia Gentleman scrutinizes the impact of the Windrush Scandal, and Panikos Panayi examines the immigrants who have made London great, from those escaping the pogroms of Eastern Europe in the Victorian era to the post-war Windrush generation.

**Einstein on the Run**
Sponsored by Dangoor Education
Andrew Robinson | Chair: Martin Rees

In the autumn of 1933, Albert Einstein was living alone in an isolated holiday hut in Norfolk, ‘on the run’ from Nazi death threats. There, he toiled peacefully at mathematics.

Andrew Robinson tells the story of the world’s greatest scientist’s long and fruitful relationship with Britain. Young Einstein’s passion for British physics, epitomised by Isaac Newton, had sparked his scientific development around 1900. British astronomers had confirmed his general theory of relativity, making him internationally famous in 1919. Welcomed by the country’s inhabitants, who helped him campaign against Nazi antisemitism, he even intended to become a British citizen in 1933. So why did Einstein then leave the UK for America, never to return to Europe?

**Josephus and other Jews: Piety and Schism, Faith and Intelligence in Jewish History and Culture**
The George Webber Memorial Event

Martin Goodman, Frederic Raphael | Chair: Armand D’Angour

Titus Flavius Josephus (born as Joseph ben Mattathias) was a Jewish general turned Roman historian and the author of *The Jewish War*, an account of the Jewish revolt against Rome and one of the greatest war narratives ever written. A diaspora writer, he wrote in Greek for an audience of both Jews and non-Jews. Martin Goodman and Frederic Raphael discuss the role of Josephus as a paradigm in interpreting Jewish culture.

**Genius and Anxiety:**
How Jews Changed the World 1847 – 1947
Sponsored by Dangoor Education

Norman Lebrecht | Chair: Trudy Gold

Moses said the Law is everything. Jesus said love is everything. Marx said money is everything. Freud said sex is everything. Einstein said everything is relative. The latter three were among a small number of men and women who transformed how we see the world in the period 1847 – 1947. Author Norman Lebrecht discusses with historian Trudy Gold how a handful of people who happened to be Jewish thought outside of the box, to see what others could not, and in doing so changed the world.

**Al Alvarez, Elaine Feinstein and Clive Sinclair: A Tribute**
In Association with the TLS

Bryan Cheyette, Natasha Lehrer | Chair: David Herman

In the past two years we have lost three of the greatest Anglo-Jewish writers of their generation: the poet Elaine Feinstein (1930-2019), the novelist and short story writer Clive Sinclair (1940-2018) and the writer and critic Al Alvarez (1929-2019). They introduced a new voice to Jewish writing in post-war Britain. A panel including the translator and literary editor Natasha Lehrer, and the critics Professor Bryan Cheyette and David Herman (chair) pay tribute to these three remarkable writers.

**Family Business**

Peter Conradi | Chair: Carmen Callil

Peter Conradi’s ‘masterpiece’ of a memoir ranges from his European Jewish forebears, who came to Britain in the Victorian era, to novelist and philosopher Iris Murdoch, whose biography, Conradi wrote. He writes movingly of their close relationship, of his public school and life on a kibbutz, of participating in the early years of gay rights, and becoming a writer.
Shaping the Future of Judaism
How Orthodox Women are Shaping the Future of Judaism
Sally Berkovic | Chair: Adam Taub
Sally Berkovic chronicles the challenges of raising daughters while straddling the tensions between an Orthodox religious life and the forces of secularism. In this new edition of Under My Hat she demonstrates how women’s scholarship and mastery of Talmudic texts, the burgeoning movement of Orthodox women clergy, enhanced ritual participation, women’s political and communal leadership and the pushback against the ‘modesty wars’ are shaping an Orthodox community that is struggling to be ‘fit for purpose’ in contemporary society.

The World According to Physics
Jim Al-Khalili | Chair: Etan Iliffe
Jim Al-Khalili shines a light on the most profound insights revealed by modern physics, inviting us to understand what physics tells us about the universe and the nature of reality itself. He illuminates why physics matters to everyone and calls us to share in the adventure of seeking truth in the world around us.

Heroes or Villains?
The Blair Government Reconsidered
Jon Davis, John Rentoul | Chair: David Triesman
For 13 years Tony Blair was the political colossus in Britain, winning three elections in a row for New Labour. Today he is disowned by many in his own party. Drawing on contributions from the main players in the Blair government, including the former Prime Minister himself, the authors reconsider the history of New Labour.

Primo Levi: The Elements of a Life
Ian Thomson | Chair: Simon May
In 1987 the Italian writer Primo Levi fell to his death in the house where he was born. More than 40 years after his rescue from a Nazi concentration camp, it now appeared that Levi had committed suicide. Levi’s writings, including his account of his time in Auschwitz, If This is a Man, incisively interrogate our recent moral history, conveying profoundly the horror of the Nazi genocide. He is among the foremost writers of our time. Ian Thomson’s ‘true and perfect’ biography, reissued in 2019 to commemorate the 100th anniversary of Levi’s birth, unravels the strands of a life.

Misadventures in Chelm (and other stories)
Mark Binder
Have you heard of Chelm, the village of fools? They make you smile and laugh. In Mark Binder’s spoken and written stories you’ll meet the wise Rabbi Kibbitz and the wiser Mrs Chaipul. You’ll meet Reb Stein the baker, and his disaster of an apprentice, Muddle. Mark’s event for all ages is storytelling at its finest.
Sunday 8th March

The Hollywood Songbook
Sponsored by Jacqueline and Michael Gee
Claire Martin, Rob Rinder, Rob Barron (piano), Jeremy Brown (bass)
Cole Porter, the only non-Jew in a line-up of songwriters boasting the Gershwin brothers, Jerome Kern, Alan Lerner and Leonard Bernstein, to name but a few, claimed to have discovered the secret of creating hit songs: ‘I’ll write Jewish tunes.’ Presented by Rob ‘Judge’ Rinder, acclaimed singer Claire Martin, accompanied on piano and bass, performs some of Hollywood’s greatest hits.

H1 20:15 – 21:30 £18.50 – £24.50

The Good State
A.C. Grayling
There is a ticking time-bomb at the heart of our representative democracy and in more than 50 countries around the world. The problem is as large and widespread as it is serious. Politics is too often the enemy of government – at least, of good government. A.C. Grayling argues we need proportional representation. We need to lower the voting age to 16. We need a written constitution. We need to separate the functions and powers of the executive, the legislature and the judiciary. Democracy is for all, not some.

H2 20:00 – 21:00 £14.50

Mazel Tov!
In association with Byte the Book
J.S. Margot | Chair: Justine Solomons
In 1987, 20-year-old student J.S. Margot responded to a job advertisement from an Orthodox Jewish couple in Antwerp to tutor their four children. This is the story of her extraordinary friendship with the family. Full of misunderstandings and unexpected connections, Mazel Tov is a provocative and disarmingly honest memoir of navigating clashing cultures and unusual friendships – and of how, where adults build walls, sometimes only children can dissolve them.

STP 20:00 – 21:00 £9.50

Sunday 8th March – Fringe Events

All fringe events are held in the Limehouse Room on Level -2. They are free and unticketed and are scheduled so you can drop in to talks without missing other events, or stay on if wished.

Escaping with his Life
Nicholas Young
Nicholas Young tells the inspirational war-time story of his father, Leslie. From Dunkirk to D-Day, he details his capture and escape in Italy, hiding in the Apennines, where he was aided by two young Jewish partisans, who tragically died within sight of the Allied lines. Wounded, Major Young continued to fight his way through Germany.

LH 12:00 – 12:30 FREE

There Should Not Be Goldfish
Adam Kammerling
In 1938, two children fled the Nazis. 80 years later Adam Kammerling went on a journey through European history with a playlist exclusively of heavy metal. This is the story of that journey, of the escape, and the joy of existing big. Through the character of Goldfish, award-winning poet Adam Kammerling explores fragility, family trauma and the connection between Jewishness and loud loud music.

LH 13:30 – 14:00 FREE

Generation Share
Benita Matofska
Generation Share takes readers on a journey around the globe to meet the people who are changing and saving lives, transforming our society, our economy and ultimately our planet by building a Sharing Economy, from a breast-milk bank to shared offices and green spaces.

LH 15:00 – 15:30 FREE

Seeking Love in Modern Britain
Zoe Strimpel
Zoe Strimpel explores the rise of the dating industry, from 1970 to the present day, revealing how mediated courtship and singleness began in a time long before Tinder.

LH 16:30 – 17:00 FREE
MAKING A SIMCHA? MAZEL TOV!  
WOULD YOU LIKE TO INVITE THE NATIONAL LIBRARY OF ISRAEL?

SUNDAY 1 MARCH  
WENLOCK ROOM, KINGS PLACE

Don’t worry, we won’t show up, but we would love to receive the invitation, menus, benchers and any other printed materials relating to your special events, past and present.

The National Library of Israel is the prime repository of the history of the Jewish people. Our collections include books, archives, manuscripts, photographs, maps, music and ephemera. Ephemera are short-lived printed materials – including invitations, flyers, greeting cards, synagogue notices, and tickets – which represent a unique ‘slice of life’ for historians.

We are making history by collecting contemporary Jewish ephemera from around Europe, preserving Jewish life today for tomorrow’s researchers, educators and historians. We invite you to bring with you items from your family celebrations and any other ephemera you may have to deposit in our collections.

To book a slot between 11am and 5pm please email info@jewishbookweek.com

If you would like to ask us about any other Judaica materials then please write to us europe@nli.org.il

JOIN US AT JEWISH BOOK WEEK TO ADD YOUR PIECE OF THE STORY

EXPLORE YOUR FAMILY STORY

SUNDAY 8 MARCH  
WENLOCK ROOM, KINGS PLACE

Visit our specialists from the Jewish Genealogical Society to discuss your family history at JBW 2020.

The Board of Deputies of British Jews is celebrating the stories told by the archives about Jewish life in this country. Archives with documents or artefacts of Jewish interest will be showcasing these through a series of events for the public, throughout the country. Today’s genealogy pop-up will give you a taste of the family-history records that let you trace your family’s history.

TO BOOK YOUR SLOT PLEASE EMAIL info@jewishbookweek.com
KRYSTY OSOSTOWICZ studied at the Yehudi Menuhin School, at Cambridge and in Salzburg. She has performed throughout Europe, and made many award-winning recordings. p16

DR. BEN OUTHWAITE has been Head of the Genizah Research Unit in Cambridge University Library since 2006, having worked for the previous seven years as a Genizah researcher. p23

PANIKOS PANAYI was born in London to Greek Cypriot immigrants and grew up in the multicultural city that was developing during the 1960s and 1970s. A leading authority on the history of migration, he is professor of European history at De Montfort University. p33

MICHELLE PAYMIR is an award-winning filmmaker. Her independent work has screened at festivals around the world and she has extensive credits as a director and writer of documentary and non-fiction programmes. p32

DAVID PEIMER is an award-winning playwright, librettist and directs the theatre for the Pinter Centre in London. p9

DEREK PENSULAR is the William Lee Frost Professor of Jewish History at Harvard University, and was previously the Samuel Zacks Professor of European Jewish History at the University of Toronto. He is a historian of modern European Jewry, Zionism, and the State of Israel. p29, 30

MELANIE PHILLIPS, journalist and author, writes a column for The Times, contributes to the Jerusalem Post and the Jewish Chronicle. She appears regularly on programmes such as The Moral Maze. p31

HELIA PICK CBZ was born in Vienna and came to the UK on the Kindertransport. Specialising in foreign affairs, she was on the staff of the Guardian from 1961-1997. Hella is the author of Simon Wiesenthal: A Life in Search of Justice, and Guilty Victim: Austria from the Holocaust to Haider. p34

ANTONY POLONSKY is Emeritus Professor of Holocaust Studies at Brandeis University and Chief Historian of the Museum of the History of Polish Jews, Warsaw. p31

Author and TV producer PETER POMERANTSEV is a Senior Fellow at the Institute of Global Affairs at the London School of Economics, studying 21st century information manipulation and how to fix it. p30

KJARTAN POSKITT’s Murderous Maths books have sold millions of copies in over 30 countries, and over the past 20 years he has performed his hilarious maths shows all over the UK and Ireland. p50

TRISTAN POULSON is a film and television director whose credits include adaptations of Philip Roth’s The Ghost Writer and Elizabeth Jane Howard’s Familyre. p50

DAVID PRYCE-JONES was born in Vienna. He is the author of many fiction and non-fiction books. He is a Senior Editor of National Review. p13

KAVITA PURI is an award-winning journalist and radio broadcaster. Her series Partition Voices for BBC Radio 4 won the Royal Historical Society’s Radio and Podcast Award and its overall Public History Prize. p29

DANI RABAIOTTI is a zoologist who studies African wild dogs and climate change at London Zoo. p7

FREDERIC RAPHAEL is a screenwriter, biographer, non-fiction writer, novelist and journalist. He has published over 40 books of fiction and non-fiction. A Thousand Kisses is his latest book. p32

MARTIN REES is Astronomer Royal, an acclaimed author, and has been Master of Trinity College and Director of the Institute of Astronomy at Cambridge University. p32

JOHN RENTOUIL is Chief Political Commentator for the Independent. Visiting Professor at King’s College, London and the author of an acclaimed biography of Tony Blair. p34

HUGO RIFKIND is an award-winning journalist who writes columns for The Times, the Spectator and GQ. He is a frequent panellist on BBC Radio 4’s The News Quiz. p52

ROB RINDER is a professional barrister, who is best known for his TV show Judge Rinder. He is a columnist for the Sun and the London Evening Standard. In 2019 he began hosting the new Channel 4 show The Rob Rinder Verdict. p56

GEOFFREY ROBERTSON QC is a professional barrister, who is best known for his TV show Judge Rinder. He is a columnist for the Sun and the London Evening Standard. In 2019 he began hosting the new Channel 4 show The Rob Rinder Verdict. p56

JOSEPH ROSENBLOOM is a publisher, broadcaster, former News of the World editor and author of The History of the Jews in Britain. p3

KAREN SANIG is head of Art Law at Mishcon de Reya. She founded this specialist area of practice, the first of its kind in the UK, in 1995. Karen is a trustee of Camden Arts Centre and on the advisory board of the Hermitage Foundation, Israel. p3

SIMON SCHAMA CBE, FRS, is a renowned writer, journalist, broadcaster and TV presenter and is Professor of Art History and History at Columbia University. p59

LUCY SCHOLE is a critic based in London. She writes about books, film and art for the Financial Times, the Telegraph, NYR Daily, the New York Times Book Review, Literary Hub and Granta, among other publications. p31

BERNARD SCHWARTZ directs literary programming at the 92nd Street Y in New York. p11

ANNE SEBBA is a biographer, lecturer, radio presenter and former foreign correspondent. She has written nine critically acclaimed books, most recently Les Pianesiennes. p20

FRANCESCA SEGAL is an award-winning writer and journalist. Her work has appeared in Granta, the Guardian, the Financial Times, and both American and British Vogue, amongst others. p11

TOM SEGEV is one of Israel’s most celebrated historians. A State At Any Cost: The Life of David Ben-Gurion is his latest book. p9

ELIF SHAFAK is the most widely-read female writer in Turkey. Her work has been translated into over 40 languages. 10 Minutes, 38 Seconds In This Strange World was nominated for the Booker Prize. p18, 28
GEORGE SZIRTES was born in Hungary. He has won numerous prizes for his poetry including the T.S. Eliot Prize. *The Photographer at Sixteen* is his first venture into prose writing. p18

ADAM TAUB has been a lecturer at the London School of Jewish Studies for 20 years and is the co-founder of Elgar, a charity which aims to inspire a love of Jewish learning in young Jewish students. p34

IRVING TAYLOR is Emeritus Professor of Surgery and a clinical teacher at University College London. He is chair of the Senior Fellows Society of the Royal College of Surgeons. *From Moses to Moses* is his first novel. p17

PHILIPP THER is Professor of Central European History at the University of Vienna. p33

IAN THOMSON was one of the last to interview Primo Levi. He is an expert on Italian literature and is the recipient of the Royal Society of Literature’s Oriadai Prize and the W. H. Heinemann Award. p35

BOYD TONKIN writes on books and arts for international media. His reader’s guide to global fiction, *The Hundred Best Novels in Translation*, appeared in 2018. p11

LORD DAVID TRIESMAN was one of the last to interview Primo Levi. He is a Labour politician and merchant banker. He served as Under-Secretary of State in the FCO and later in the Department for Innovation, Universities and Skills. He was Chairman of the Football Association. p34

RAQUEL UKELES is curator of the Islam and Middle East collections of the National Library of Israel. p15

DR SANAM YAKIL is a senior research fellow in the Middle East and North Africa Programme at Chatham House. p19

SIMON WALLFISCH is a baritone, cellist and actor. As a cellist he played regularly with the English Chamber Orchestra and as an actor and presenter can be heard on several films and audiobooks in both English and German. p36

DAVID WATERMAN is a cellist with the Endellion Quartet. p16

SYLVIE WEIL is the author of the critically-acclaimed memoir *At Home with André and Simone*. Weil translated into several languages; several short story collections and a series of books about Rashi. p11

BARI WEISS is a New York Times op-ed editor and writer on culture and politics. p32

UWE WESTHAL is an author and journalist, living in Berlin and London. He has spent over 30 years investigating the Nazi appropriation of the predominantly Jewish pre-war German fashion industry. p15

A.B. YEHOSHUA is the author of twelve novels, a collection of short stories, and several plays. One of Israel’s top novelists, he has won prizes worldwide. An outspoken critic of both Israeli and Palestinian politics, A.B. Yehoshua continues to speak and work for peace. p8, 14

SIR NICHOLAS YOUNG, previously CEO of Macmillan Cancer Relief and the British Red Cross, is the chair of the Monte San Martino Trust, set up by former prisoners of war in Italy. The trust receives the proceeds from the sale of his book. p37
BOOKINGS AT KINGS PLACE

Unless stated otherwise in the listings, events are held at Kings Place, 90 York Way, N1 9AG. Tickets may be purchased through the Kings Place Box Office or online at kingsplace.co.uk/jbw. All bookings made online or over the phone will be subject to a £3 booking fee per transaction. Tickets booked in person at the venue will be exempt from this transaction fee.

DELIVERY
You can print your tickets at home or collect them from the Box Office. If you wish to receive your tickets by post, they will be sent out from the end of January for an additional fee of £1.50 per order.

Any tickets booked after 16th February will be held at the Box Office. If you do not receive your tickets in the post, tickets can be re-issued on the day of the event/performance on presentation of the credit or debit card used to make the booking. Please note that tickets can be posted to UK addresses only.

TICKET COLLECTION
If you would prefer to collect your tickets from the Box Office, they will be available during opening hours from January 2019, or on the day of the event.

ONLINE:
kingsplace.co.uk/jbw

BY PHONE & IN PERSON:
Kings Place Box Office: 020 7520 1490

BOX OFFICE OPENING HOURS:
12.00 – 19.00 Mon
12.00 – 17.00 Tue
12.00 – 20.00 Wed, Thur, Fri, Sat
12.00 – 19.00 Sun

Closed on bank holidays.

These hours are subject to change; please call the Box Office or check online for more details.

MULTI-BUY TICKET OFFER
SAVE 15% WHEN YOU BOOK 3+ EVENTS
This offer is available online or via the Box Office. Discounts on multiple event bookings do not apply to Saver Seat, Double Bill, Under-14s and Under-30s tickets. Tickets must be purchased in a single transaction and are subject to availability.

The multi-event offer applies to most, but not all, events: those few are marked as such in the programme and online. The multi-event ticket offer does not apply to any JW3 events.

DOUBLE-BILL / UNDER-14S / UNDER-30S TICKETS
Call Kings Place Box Office on 020 7520 1490 for further information.

SAVER SEATS
For most Hall One events, a restricted number of unreserved saver tickets can be purchased online only at £9.50; seating allocation is at the discretion of Kings Place. If you book a Saver Seat in the form of an e-ticket for an event in Hall One, it is important that you first get your ticket exchanged for an allocated seat at the Box Office. Failing to do so may delay your admission to the hall.

SAVER SEATS
All seating is unreserved and may be chosen on arrival.

FRINGE
All events are free and unticketed. Entry is on a first-come first-served basis (subject to availability).

RETURNS POLICY
Once purchased, tickets cannot be exchanged or refunded. Once all house seats have been sold and the event is deemed a sell-out, Kings Place can offer to re-sell tickets. All re-sales are at the discretion of the Box Office. Tickets that have been sold will be refunded in the form of a Kings Place gift certificate valid for 24 months, which can be used in full or part payment for tickets for future events at Kings Place.

VENUE
Some events may be subject to a change of venue and/or start time. Please check for up-to-date information at the Box Office, on the Kings Place and Jewish Book Week websites, or on the information screens at Kings Place.

YOUR JOURNEY

TUBE: King’s Cross St Pancras (Circle, Metropolitan, Hammersmith & City, Piccadilly, Northern and Victoria lines). The station has step-free access from the platform to street level.

FOOT: Kings Place is situated on the Grand Union Canal towpath.

TRAIN: King’s Cross St Pancras and Euston mainline rail stations are nearby.

BUS: No. 390, 10, 17, 30, 45, 46, 59, 63, 73, 91, 205, 214, 259 and 476.

CARS AND PARKING: The nearest public car park is at St Pancras International Station on Pancras Road, open 24 hours/7 days a week including bank holidays.

DISABLED PARKING: Blue badge holders can park anywhere on Crinan Street in bays which state ‘permit holders only’ (resident bays) or pay and display bays, free of charge and without time limit, as well as in disabled bays.

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Festival Information

LATE ARRIVALS
If you arrive late for the start of an event or after an interval, we appreciate that you will want to take your seat as soon as possible. To limit disturbance to fellow audience members and artists, festival staff may ask you to wait until a suitable break in the performance. Entry is at the discretion of festival staff.

VACATING THE HALLS
Between sessions it will be necessary to vacate each room so that staff can prepare the venue for the next session. Tickets will be checked each time you enter or leave the hall, so please ensure you have them ready to present. Please note that seats for general admission events cannot be reserved.

PHOTOGRAPHY
Flash photography and videography are prohibited during events. Jewish Book Week may take pictures during your visit that are later used for promotional purposes.

SOCIAL MEDIA
Feel free to tweet at will.

BAG POLICY
We strongly request that you do not bring large bags to the venue. Any bags larger than cabin size must be checked into the Cloakroom on Concert Level -2. All bags may be subject to checks by security personnel.

BLACKWELL’S FESTIVAL BOOKSHOP
The festival bookshop can be found in the Entrance Foyer at Kings Place. The bookshop will be open during the operating hours of the festival. Hours are subject to change. Please call Jewish Book Week on 0207 446 8771 or the Kings Place Box Office on 0207 520 1490 for more information.

AUTHOR SIGNINGS
Speakers will sign books after their sessions on the Gallery Level -1 unless otherwise advertised. Please look out for relevant signage.

FOOD & DRINK
The Green & Fortune Café will offer a selection of kosher sandwiches and snacks. The Rotunda Bar is an ideal place to meet or enjoy a drink after an event.

ACCESS
Kings Place is wheelchair accessible. Please let the Box Office staff know when booking if you have any access requirements or, for a copy of the Kings Place Accessibility Guide, email access@kingsplace.co.uk.

The Box Office has an induction loop to help those with hearing aids. An infrared system is installed in Halls One and Two, with hearing advancement headsets available for visitors who do not use a hearing aid. Neck loops are also available to use with hearing aids switched to the ‘T’ position.

All areas of Kings Place are accessible to those with Guide & Hearing Dogs.

STAGETEXT
A live speech-to-text service will be provided in selected events by Stagetext for deaf, deafened, or hard of hearing visitors. These events will be demarcated by the symbol above.

BOOKINGS AT JW3
341 – 351 Finchley Road, London, NW3 6ET
JW3 is an accessible building for people with physical impairments. Wheelchair accessible.
Parking for disabled visitors is available, please call in advance. To reserve a space phone 020 7433 8988.
www.jw3.org.uk

GETTING TO JW3
UNDERGROUND: Finchley Road (Metropolitan and Jubilee line).
OVERGROUND: Finchley Road & Frognal.
BUS: No. 13, 82, 113, 187 and 268.
CYCLING: Covered storage for up to 50 bikes. Please enter using the Lymington Road entrance.
PARKING: Paid parking is also available at the O2 Centre, 400m away. Free parking on Finchley Road and adjacent side roads after 7pm (6.30pm side roads) Mondays to Saturdays and all day Sunday.

FOOD AT JW3
Zest is JW3’s award-winning café, restaurant and bar.
THE LONDON LIBRARY AND JEWISH BOOK WEEK PRESENT

THE RATLINE
Philippe Sands

Wednesday 20th May 2020, 6.45pm - 8.00pm

The London Library

In THE RATLINE Philippe Sands offers a unique account of the daily life of a Nazi fugitive, the love between Wächter and his wife Charlotte, who continued to write regularly to each other while he was on the run, and a fascinating insight into life in the Vatican and among American and Soviet spies active in Rome at the start of the Cold War. Using modern medical expertise, the door is unlocked to a mystery that continues to haunt Wächter’s youngest child - what was Wächter doing while in hiding, and what exactly caused his death?

To book visit www.jewishbookweek.com

HOW TO ACADEMY, IN ASSOCIATION WITH JEWISH BOOK WEEK, PRESENTS

HOW TO LEAD A GOOD LIFE
Jonathan Sacks In Conversation with Emily Maitlis

Thursday, 12 March 2020 | 6:45 pm - 8:00 pm

The Royal Geographical Society

Combining his passionate belief in a positive way forward with a careful weighing of the realities and challenges of today’s cultural climate, Jonathan Sacks will set out a clear picture of a world in which we can all find our place and build a future worth working for.

Tickets £42.50 including a copy of Rabbi Sacks’ new book, or £30.00 without

To book visit: howtoacademy.com/events/how-to-lead-a-good-life/
DISCOUNTED TICKETS

Jewish Book Week is an inclusive festival and our ambition is to make our events as accessible as possible.

MULTI-BUY OFFER
Most events at Jewish Book Week are included in our multi-buy offer. Book three or more events in one transaction and receive a 15% discount.

YOUNG PERSON TICKETS
We want to encourage attendance to Jewish Book Week, and to all literary events, by younger people, and so we have partnered with Kings Place to offer a special price to audience members aged under 30. We offer a limited number of ‘under 30’ tickets to all of our events at the special price of £8.50.

When booking online for events at Kings Place, enter promo code ‘UNDER30’ at check-out to find this price type. Please note that these tickets can only be collected at our Box Office and proof of ID may be requested. Terms and conditions apply.

ACCESSIBILITY SUPPORT
We believe everyone should have the opportunity to experience some of the world’s best authors and thinkers. To support those on low incomes, we are making a limited number of single tickets available to each event at a reduced price. Tickets are available on a first come, first served basis. If you’re currently suffering hardship or are on low income or state support, please contact us for details of how to apply for a low-income ticket. The tickets are not transferable, and purchases are limited to one ticket per customer.

Email info@jewishbookweek.com or call 0207 446 8771 for more details.

THE JEWISH BOOK COUNCIL

The Council was established in 1948 to promote the reading of books on all aspects of Jewish thought and culture. It puts on Jewish Book Week, presents the Risa Domb-Porjes Prize for Hebrew-English Translation and organises other book-related events throughout the year.

HONORARY LIFE PRESIDENTS
Marion Cohen and Marilyn Lehrer

PRESIDENT
Anne Webber

CO-CHAIRS
Gail Sandler and Lucy Silver

TRUSTEES
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COUNCIL MEMBERS
Richard Camber, Avi Goldberg, Judith Reinhold, Philip Skelker

JEWISH BOOK WEEK
DIRECTOR
Claudia Rubenstein
claudia@jewishbookweek.com

HEAD OF PRODUCTION
Sarah Fairbairn
sarah@jewishbookweek.com

FESTIVAL COORDINATOR
Sarah Gluckstein
sarah.gluckstein@jewishbookweek.com

SOCIAL MEDIA CAMPAIGN
Tom Ryan

PROOFREADER
Nicky Mayhew

PR
Anna Arthur

THANKS AND CREDIT ARE DUE TO:
The volunteers and organisers of CST

HON SOLICITORS
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PROGRAMME AND WEBSITE DESIGN
Creative & Commercial
creativeandcommercial.co.uk

The Staff at Kings Place and JW3, and all the authors, artists and performers who have contributed to the festival.

The Jewish Book Council is a registered charity no 293800
"There may be lots of literary festivals but there is only one glorious Jewish Book Week – the exuberant intensity, the highs of fun and emotion; the flow of thought and passion going back and forth between us lucky writers and the audience – and you don’t have to be Jewish to enjoy every minute!"

Simon Schama